



Thursday

The State Hornet

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California State University, Sacramento

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Proficiency Pressures

Students Consider WPE A Pain In The Gluteus Maximus

by Steve Callagy

Staff Reporter of The State Hornet

Renada Wright leaned against the wall across from the latest Writing Proficiency Examination (WPE) scores and shook her head. She failed the exam — for the second time — but that wasn't her greatest concern. Wright wondered how one \$20 exam could eventually cost her \$100, with the possibility of being dropped from her graduate program as a result.

"I've got to pay \$60 for a (six-week) graduate-level class on Saturdays so I can pass this exam and not be kicked out of grad school," Wright said.

The problems Wright faced in failing the exam were limited to her eligibility status in the social work program, but for others who failed and passed the WPE, the scope of problems ranged much wider.

Linda Kelly, an environmental studies major working on her second degree, scored a "12" — the highest possible — but still had a few complaints.

"I attended the (WPE) workshop, but that didn't help much," Kelly said. "I filed a formal complaint because the workshop told us we'd have enough paper for the exam to brainstorm ideas with. I used all the paper brainstorming and didn't have enough for the final draft."

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Registered Nurse Cheryl Wraa demonstrates equipment used by helicopter paramedics.

Medical Chopper Visits CSUS

by Cheryl A. Fallstead

Staff Reporter of The State Hornet

The autumn leaves on the field south of the student union were blasted about as a UC Davis Medical Center/Life Flight helicopter landed Monday, startling several students.

The helicopter was not responding to a medical emergency, but came to "augment education in the nursing division," said Clay Abajian, president of the Student Nurse Association of California.

Three nurses in blue jumpsuits and a pilot emerged from the helicopter to tell the group of students about flight nursing. Cheryl Wraa, one of the flight

nurses said, "There is a lot of pride in being involved in this team."

The UCD Medical Center has one helicopter that began operation in September. The eight nurses in the program have at least three years of critical care nursing experience, and went through two months of training for survival and special techniques, such as white-water rescue, rappelling, and extrication. Their primary function, however, is medical and not rescue.

"This is an extended role from the normal nurse in the hospital," said Carrie Olson. "It's real challenging, and a lot of fun."

Bob O'Malley, another nurse

with the program, said that they have an average liftoff time of 3 4 minutes after receiving a call. They work on 12-hour shifts, 24-hours-a-day.

The team has been averaging one call a day, which they said is good for a new program. Their work consists of 80 percent trauma cases and 20 percent accidents. The helicopter can carry two patients at a time, most of whom are transported to the UCD Medical Center.

The Life Flight service area is a 150-mile radius of Sacramento. The cost is \$250 liftoff fee and \$8 per air mile. Most insurance companies should pay the fees, the flight team said.

Parking Pavement Set For South Lot

Recent Fee Hike to Provide 400 Spaces Near Freeway

by Annette Laing

Staff Reporter of The State Hornet

Students who leave their cars in the dirt lot at CSUS may soon be able to park in a paved area. University administrators plan to use part of the revenue generated by a fee increase approved recently by CSU trustees to create 400 parking spaces on campus.

Tom Pyne, President Gerth's assistant, said that the 400 spaces, to be located over the present dirt lot at Colleetown Drive and Jordan Way are just the beginning. More spaces are to come, he said, with the possibility that the "ultimate solution may be a parking garage."

CSUS has 7,000 parking spaces, but these are clearly inadequate, according to parking administrator Jim Leese. "Whatever they (CSUS administration) give us, I wouldn't be satisfied," he said. "But 400 will help. This is the worst parking problem I've seen in 12 years."

Leese said he believes a better long-term remedy to the parking situation would be to encourage bus-riding, bicycling and car-pooling among students and staff at CSUS. "I'd like to get Regional Transit to give free bus passes to students," he said.

Paving over certain areas of CSUS grounds for parking will be more expensive than it would be elsewhere, said Richard Leffingwell, a financial

management specialist at the CSU chancellor's office in Long Beach.

"The area was once used as a dump," he said, "and so paving over could create sub-surface problems." Landfill may cause subsidence of the pavement unless costly measures are taken to prevent this happening. The parking fees are scheduled to increase from \$22.50 to \$33.75 per semester next year.

John Everson, a 19-year-old psychology major, welcomed the proposal for more parking spaces. "I think it's great," he said. "With the fee increase, there had better be more spaces. This school has the money available, whatever they (school officials) say."

Josie Hyde, a pre-physical therapy major, was not so optimistic. "I don't know if 400 spaces would make that much difference," she said.

Neither Hyde nor Everson expressed enthusiasm for Leese's proposal that RT bus service be made free for CSUS students. "I don't like riding the bus," said Everson. "Once you get a car, you can't go back to buses."

Kathy Valmore, 20, undeclared, and Cynthia Turner, 20, a social work major, disagreed. They sometimes drive to school, paying 50 cents a day to park in the coin lot. They also use the bus. "More parking spaces would help," said Turner.

Valmore added, "but free bus passes would save us a lot of money."



Herc the mascot, flanked by ASI President Ron Day (left) and Financial Vice President Ken Bollinger, was a big hit at the Children's Center.

Student Officers Hope Herc Will Boost Spirit

by Nancy Genis

Staff Reporter of The State Hornet

Fireworks and a plane overhead leading a banner entertained the audience at half-time of the CSUS homecoming game. A black and white limousine drove up and Herc stepped out. No, he strutted out.

He is 6'6" tall with a yellow face, black antennae, a green and yellow abdomen, fluorescent wings, green legs and yellow boots on his feet.

Herc went up to the crowd and shook hands with President Gerth, who appeared as surprised at Herc's arrival as many others in the audience.

Herc is cool and confident. He is liked and well-mannered and he will instill spirit in the university, according to Associated Students, Inc. officials.

But don't mess with Herc; he is a hornet. "A hornet is known for

minding his own business unless riled," said Ron Day, ASI President.

Herc will create tradition, according to ASI officials. There have been different mascots for CSUS since 1946 but no mascot has attached itself to CSUS with long fidelity.

Enthusiasm was coupled with intense research when William Schmalzel, assistant to the ASI president, approached the theater arts department last summer to create a mascot design.

Bonnie Busick, professor in theater arts, designed the mascot. Nina Pinckard-Fechtner, a technician in the costume department, worked with Busick. They donated many hours to the project, and ASI paid for the materials.

Busick said, "We had the opportunity to do this for the university and we wanted to help. The university has

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Chance, Not Charity

Goodwill Provides Skills And Jobs To Disabled

by Kim Dellinger

Staff Reporter of The State Hornet

Not charity — but a chance. That's the message from Goodwill Industries of Sacramento Valley, an organization that does more than recycle donated goods for resale.

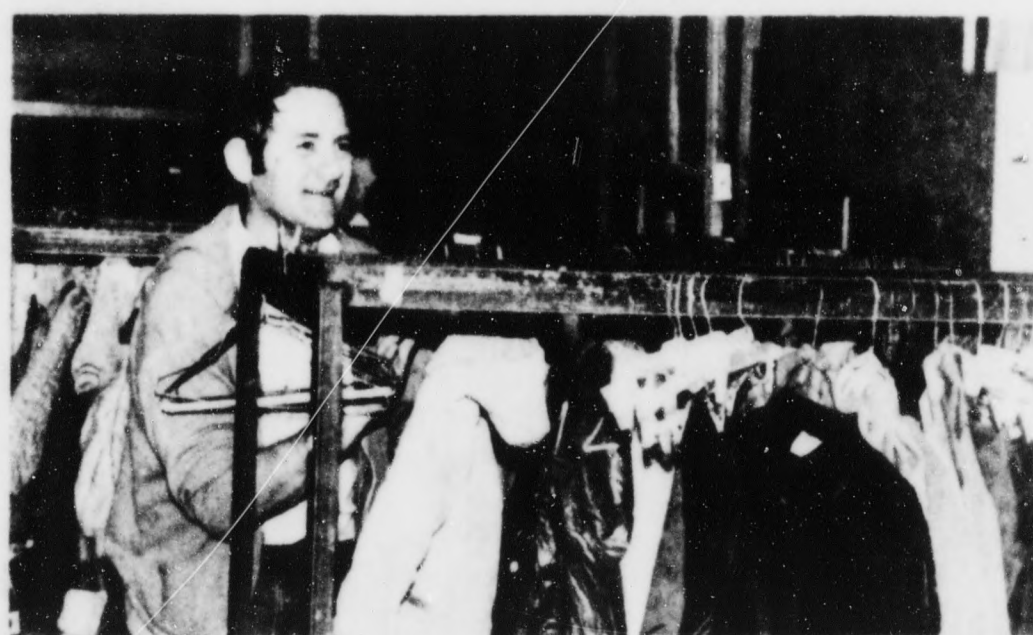
Many are familiar with Goodwill. They recognize the sunshine face on the sides of trucks parked in various collection centers across town. But most people do not understand the purpose behind those collection centers and what happens to donations.

Goodwill is a non-profit organization that provides vocational rehabilitation, skills training and job placement assistance for disabled adults. The program assists disabled adults in overcoming various handicaps which have kept them from getting jobs.

The money raised by the sale of donations at the eight Goodwill stores in Sacramento goes to help fund a variety of programs. There are custodial, food service and clerical programs, as well as a new computer training program.

At Goodwill's main store on Franklin Boulevard, the processing of all goods takes place. This is a learning tool for those in the program. They sort, repair and price

• Please See Chance, Page 2



Fred Blanchard examines merchandise at the Goodwill outlet on Franklin Boulevard. Goodwill provides job training and placement for disabled and handicapped adults.

Return Visit To Nicaragua

Professor Finds Change In Central America

by Lynne Humphreys

Staff Reporter of The State Hornet

In 1979, John McFadden, CSUS education professor, traveled to Nicaragua to "work with the population as an educator. We were in a literacy camp to teach adults how to read and write."

This summer, McFadden went back to Nicaragua and Honduras with a fact-finding group to find out what changes had taken place in these countries which are torn by conflicts.

"I'd go back to teach if it were to help a government bent on improvement, right now I don't believe they're improving conditions in the countries," he said.

"There is all kinds of hope in Central America," said McFadden. "The main hope is that what the United States says about the revolution will change. The United States should get away from the rhetoric and the false stories that are not as big as they say."

One such story he mentioned was Reagan's claim that the revolutions are Soviet-sponsored.

"The people want to solve their problems on their own. They don't want any outside help," McFadden said.

"The Hondurans and Nicaraguans are fighting for their lives. Neither side has enthusiasm about the United States getting involved," he said.

In Nicaragua, U.S. troops support the group trying to overthrow the Sandinista government. "I know Sandinista revolutionaries. What they're trying to do is essentially an improvement to Somoza (Nicaragua's former dictator)," said McFadden.

The two weeks he spent in Central America convinced McFadden that the Hondurans do not appreciate U.S. involvement. Representatives from the Honduran army, politicians and the peasants agree that U.S. policy has to change, according to McFadden.

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WPE

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Kelly didn't like the exam question, either. She said that because of its nature, many 18-20-year-olds wouldn't have the personal experience to answer it. Because the Composition Committee repeats questions two or three years later, and other CSU colleges often trade questions back and forth, this exam's question cannot be revealed.

"It automatically eliminated lots of people, so more kids probably made their answers up," she said.

One criminal justice senior who wanted his name withheld scored a "4" his second time around, keeping him from graduating this semester. What he was troubled by didn't pertain to the exam, but to the logic behind having the WPE at all.

"I passed English 1A with an 'A' and two advanced studies courses with 'Bs,'" he said. "Why have a WPE if 1A was passed or 1A if you pass the WPE?"

Charles Moore, coordinator of the WPE is the person to consult regarding policy arguments. Moore said he has an open door for all students and encourages feedback to evaluate exam questions.

To prepare for the exam, Moore said students "better get five to 10 hours in a WPE workshop," or enroll in an English 119 course and take the exam at the end of the semester free of charge as the final exam. Moore

pointed out that 80 percent generally pass the exam after taking the course.

Attendance figures for the most recent exam date were the highest ever. Approximately 4,000 students dragged themselves out of bed on Saturday Oct. 6 and tried to write well enough to solicit passing scores from 85 readers who scored the exams.

Educators from various departments on campus comprised the reading corps. Moore said one reader could read 17 exams in an hour once the person fell into a groove on what to look for.

Scoring the exam has gone through structural changes in the past two years. What used to be scored one-high, six-low is now 12-high, two-low. The difference, Moore said, is that two readers each assign scores from one to six and the scores are added together. Those eight and above pass, while six and below fail. The sevens are read by a third reader, usually resulting in 70 percent advancing to a passing score.

A zero? You got a zero on your exam? All that means is that the readers felt the writing was at par, but the logic of the answer was skewed. Moore will help you to remedy the situation.

And with friendly persuasion, Moore said scores of six would be

re-evaluated after interviews with counselors. Ten to 12 percent of those exams might receive passing scores of at least eight.

Of the 10 students interviewed Oct. 29, the remaining seven comprised an interesting coincidence. All of them passed, all with scores of eight — the minimum passing grade.

Judith Bracho, a liberal studies senior from Venezuela, passed her second exam by incorporating examples of the Spanish language's influence in California in her ethnic-related question.

Shery Dieckmann, a junior majoring in speech pathology and audiology, said the question wasn't general enough for people who come from racially segregated neighborhoods. Subsequently, she made up her answer. Dieckmann also said she attended the workshop, but listening to friends' advice who already passed the exam helped her more.

Dave Schwall, an electrical engineering senior, passed the exam on his first attempt.

"I spent half an hour thinking up real-life situations but had to make up the answer," he said.

For Dawn Eriksen, a junior in government, the question forced her to recount racial harassment as a fourth-grader.

"This was the cruelest question for me because I got tortured for a year in that school," she said. "I got so mad and frustrated that when I finally got out of the exam room, I thought I failed it. I would have taken it again with a different question and passed it."

Eriksen said, "There's less racial intervention in Sacramento than say San Francisco or Los Angeles. I bet half of the high school students in Elk Grove couldn't pass this exam."

Chance

Continued From Page 1

donations to get them ready for sale. The work helps develop the decision-making skills needed for a more self-sufficient life.

"It's not enough just to give them a job," says Bob Johnson, community development director for Goodwill of Sacramento Valley. "They could fail in their personal lives."

Johnson believes it is important to help disabled people in all aspects of their lives. Along with job training there are personal counseling and adult education classes available.

The number of disabled individuals placed in competitive employment so far in 1984 is the highest yet for Goodwill. Eighty people trained through the program were placed in outside jobs this year. The 1984 goal is 100, and there are hopes of exceeding expectations. The average wage for these people is \$5 to \$6 per hour.

"The program puts a lot into the community and doesn't take anything out," says Johnson.

The program receives no government funding, the major source of revenue coming from the work-oriented programs and a small percentage from grants and donations.

Goodwill established a scholarship fund to assist those

people who no longer qualify for government programs. While these people still need rehabilitative services they are denied help for various reasons. Contributions for the scholarship come from business, individuals, service clubs and foundations.

Projects with Industry Program, which is funded with a grant from the U.S. Department of Labor, awarded Goodwill a \$32,000 grant recently which will enable them to train 54 people for jobs in the Sacramento area.

Along with training for placement in outside jobs, Goodwill has 50-60 paid employees that have been through their training. It is usually only until Anita Parisi, job placement counselor, can find them better jobs in the outside community.

Parisi contacts businesses in the Sacramento area for positions which could be filled by Goodwill people.

There is also job coach Karen Nodolf, who sometimes actually goes out on new jobs with people if they need her support to help get started.

The Goodwill staff includes well-educated and trained counselors to assist in all areas.

Goodwill of Sacramento valley will serve 350-400 disabled people this year in their various programs. Last year they celebrated their 50th year in Sacramento.

McFadden

Continued From Page 1

"It is no surprise that U.S. policy is viewed so negatively in Honduras," he added. "The Hondurans are puppets...Honduras is being pulled into war by the U.S. It is not for their benefit," he said.

McFadden said the fighting in Central America is "not only political." It involves more than killing. There are religious and educational aspects too, in his view.

"Religious workers aren't supporting the revolution (only) in their heads. They're actually doing something," said McFadden. "They're big targets for assassinations. It's the same mentality as in El Salvador."

Salvadoran troops are being trained by Americans in Honduras. McFadden said that under President Reagan, there will be no change in U.S. policy.


"Eventually things will have to change. People down there won't give up. They have nothing to lose," said McFadden. He believes that the Sandinistas can help the

country

"This is not identical to Vietnam. These countries are weaker and smaller, the scale is smaller. The similarity is that people won't give up, they'll delay (an end). It's a war that can't be wiped out," McFadden said.

The fact-finding tours go to troubled countries to make a "major effort...it's the only way to find the truth," McFadden said.

They relate their findings in two ways. One is through meetings with a local congressman who reports to other congressmen involved in discussions. The other is to share it through the media. The problem with that, said McFadden, is that although the U.S. has a free press, "mainstream media give more attention to the official government statistics. The State Department says the good and the churches say the bad," he said. Churches sponsor many of the fact-finding tours.



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The Recreation and Park Majors Association will be conducting meetings the first and third Thursday of every month. The meetings will be held in the Mowbray Room of the University Union at 4 p.m.

The Chinese Student Association will sponsor a Chinese film festival next week, Nov. 8 to 10. The films include *The Coldest Winter in Peking* on Nov. 8, *Raiders of the Shaolin Temple* on Nov. 9, and *The Old Couple* on Nov. 10. All three films will be shown in Room 150, Psychology Building, from 8 a.m. to 10 p.m. The films are free to the public.



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Herc

Continued From Page 1

done a lot for us and it was time to give something back. We spent a lot of time but we also had much fun designing Herc. We were thrilled the way Herc came out. He is visible across the stadium and he is durable so that he can walk through crowds."

Day said, "Herc is not owned by anyone. There is no partisan feeling about him. He is simply a motivator and he creates tradition."

"Herc will help create a new change to excellence. We have a new president of this university and some new members of the administration and the community is more watchful now of what we are doing. Herc will help with growing community interest," Schmalzel said.

Shirley Uplinger, director of student activities, said, "I am really impressed by the creativity behind the development of the new mascot. There was so much done in so little time. The design is first rate and the quality of the costume is just wonderful. We need something on this campus to identify with, beyond the classroom. Herc will build morale. Herc is not just for football game enthusiasm, he is also for service projects."

We Goofed

Former Women's Resource Center Director Velma Hall was reported Thursday to have disputed claims by Associated Students Inc., Executive Director Steve Berlin in a senate open forum, and one rebuttal regarding a reception was misleading.

Hall said Berlin accused her of using WRC monies for a private party for Gene Hudson, former retention coordinator for Student

Affirmative Action. Hall claims the event was a reception, open to the campus community, to pay tribute to Hudson who was leaving her job. Among the contributors, Hall cited Tim Comstock, vice provost for student affairs; Otis Scott, coordinator of ethnic studies; Harriet Taniguchi, director of the Education Opportunity Program; the Women's Studies Student Association; and the Women's Resource Center.

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Sometimes a team knows they're good. The rankings prove it. The team performance proves it. And the players prove it every time they step out on to the court. The CSUS women's volleyball proved it once again last weekend with their victories against UC Davis and CSU Chico.

Spikers Tangle Rivals In Their Nets

by Timi Ross

Editorial Board of The State Hornet

The CSUS volleyball team, ranked third among Division II schools, will lay its title on the line Friday when they meet up with the San Francisco State Gators at 7:30 p.m.

"San Francisco is our last big challenge of the season," said Debby Colberg, CSUS head volleyball coach.

The Hornets are in first place with a 10-0 NCAC record while the Gators are in second place with a 10-1 NCAC record.

The Hornets, 24-3 overall, defeated the Gators in their first meeting of the season. However, the win was in the Hornets' gym and Colberg is unsure of what the outcome will be in the Gators' gym.

"It will be much harder to beat them (the Gators) in their own gym," Colberg said.

"To be competitive on Friday, we have to make very few unforced errors," Kathy Argo, San Francisco State's head volleyball coach, said.

"We made quite a few unforced errors in last month's match. We also gave away too many free balls.

"We are going to have to play a perfect match if we want to defeat Sacramento," Argo said.

According to Argo, the Gators have been following Sacramento all season.

"We've been working for two weeks to beat them (the Hornets)," Argo said.

The Hornets are ranked second in the North West Region after wins over UC Davis and CSU Chico last week.

"We played well against Davis; everyone got to play," Colberg said.

Hornets Take To The Frontiers When They Battle The Pioneers

by Kerry Young

Staff Reporter of The State Hornet

In order to assure itself of at least a second place finish in the NCAC and of a winning season, CSUS' football team will have to play its "best football of the season" when the Hornets take on CSU Hayward in Hayward Saturday, 1 p.m.

Should the Hornets win, they'd have a 6-4 overall, 5-0 league record going into the season finale with UC Davis the following week. It would also be the first time since 1969 that a Hornet team won five straight games. Davis is 5-0 and Hayward 3-1, so the Pioneers would be out of the race with a loss and the CSUS-Davis contest would determine the league champion.

But the matchup doesn't exist for the Hornets. Neither does 5-4 or 4-0. There's just Hayward.

"You can't look ahead," CSUS head coach Bob Mattos explained. "You have to take it one game at a time. That's been a key thing all year. And I think we've done that."

It would be difficult to overlook the Pioneers, 6-2 overall. Besides CSUS, Hayward has the most balanced offense in the league (199.3 yards per game rushing, 129.2 passing). In rushing defense, it rated fourth in the nation, giving up just 58 yards a game while it allows 181.6 through the air.

Three of the league's top six rushers are Pioneers, with their top

two, Lonell Connor and Mike Matthews, averaging 5.5 and 6.2 yards a carry, respectively.

But, Mattos said, "We're playing all facets of the game very well right now. I'm real happy with the progress

of the defense and our kicking game has been exceptional the last couple of games. I'm pretty happy with our point production the last four weeks."

Standings

	League	Overall
Davis	5-0	7-1
CSUS	4-0	5-4
Hayward	3-1	6-2
Chico	2-2	4-4
San Fran. St.	1-3	3-5
Sonoma	0-5	0-8
Humboldt	0-4	0-8



Football Friends Hazardous To Health

by Joe Sorgent

Staff Reporter of The State Hornet

It is not easy to pick good friends.

Most people will say that in selecting a friend, you should pick someone with congruence to yourself. But to go to a temporary acquaintance and ask questions on favorite colors, foods, or numbers, will most definitely make you look very foolish. You should also never choose a friend according to horoscope sign, economic status, or sex since these are things that are (usually) beyond your acquaintance's control.

The best and slickest way to know more about someone without them knowing is to ask what their favorite football team is. This will give you a horde of information about your acquaintance.

For example, **Chicago Bear** fans believe in the "Monsters of the Midway." These people love a good fight and find it an honor to punch out anyone who gives you a dirty look. Chicago Bear friends are much like **New York Jet** friends except if you give a Jet friend a dirty look then they will punch you out.

Los Angeles Raider fans are extremely violent. They laugh when Raider defensive backs level opposing receivers with cheap shots and are delighted when their team is penalized for "roughing the passer." Raider supporters are the type of people who love loud music, step on ladybugs and start fights at parties. They never shave, and their clothes—like the Raider's—never match.

San Francisco 49er fans are football purists. They know little about anything except the 49ers. They start their conversations by saying, "How about them 49ers?" and then go on to confuse you with intricate details of Bill Walsh's game plan. The 49er friends will have many strange quirks about them and most people will consider them weird.

The most bitter rivals of the 49er fans are the followers of the **Los Angeles Rams**. The Ram fans are Hollywood types who love attention. They dress in bright colors and like the Rams because of their elegant

royal blue and gold uniforms. Ram friends are involved in many activities and are usually preppies.

If you want a loyal friend, then find an **Indianapolis Colt** supporter. They will be as loyal a friend to you as your dog. They sit through season after season of losing and never lose faith in their hapless team. A **New Orleans Saint** fan is also a loyal friend, but you will find that Saint friends are very righteous in their beliefs and will try to make you just like them.

Lord have mercy on you if you have friends who are **Dallas Cowboy** fans. Do not trust them! They are front runners who only cheer for the Cowboys because they can always count on them to make the playoffs. They will be your friend as long as you have money to lend them, but if you ever need their help, they will be gone before you can say "Tony Dorsett's on drugs." They believe that their team is "America's team." But what does that make the rest of us? Communists?

Seattle Seahawk friends are new wavers. They believe in the "Purple Reign," and consider themselves revolutionaries of the '80s. The Seahawk fans love it when their team takes to the air and they like to mimic this by enjoying the feeling of flight themselves by doing everything from a few beers to shooting up with Clorox.

Worse than any form of life in the universe is the football fan who "doesn't have a favorite team." By the end of the football season they will, and — by no coincidence — it will be the same team that won the Super Bowl. Then they will contend that they liked that team all along. These are the type of people that voted for Carter in 1980 and later told everyone that they voted for Reagan. The "non-partisan" fan is a lying, cheating scoundrel who would make a good politician himself.

Take this advice. If you want a perfect friend then find somebody who doesn't know anything about football, or sports, for that matter. Sports friends can be hazardous to your health.

Matt Gary Runs On To Big Times

by Scott Beller

Staff Reporter of The State Hornet

Matt Gary's decision to wait another year at CSUS so he could run in the NCAA Division II Cross-Country Nationals before attending law school paid off last Saturday at CSU Hayward.

Gary qualified for Nationals by placing in the top three of the men's division, along with the individuals on the four qualifying teams, said coach Bob Jamieson.

Gary's ultimate goal in running is to be named All-American. He was only sixteen seconds off last year's pace at Nationals.

"Matt is a fine runner," said Coach Joe Neff. "He improved one standing this year (at Regionals) over last. He has a good chance at being All-American."

Gary placed tenth in 31:26 this year and eleventh last year, while the Hornets team placed fifth. This meet,

though the last of the year, was a big improvement over last week's NCAC Championships in Rohnert Park, Neff said.

"We beat Humboldt State in a good fashion," he said about the team that placed in front of the Hornets at conference. "The men did an outstanding job," Neff said.

UC Riverside took first with 41, followed by UC Davis 75, Cal Poly, San Luis Obispo 81, and Cal Poly, Pomona 106.

"The women did an excellent job," said Neff. He feels the CSUS women's cross-country team ran their best race of the year.

The women finished eighth with 204 in a highly competitive event.

"Our first four runners did very well," Neff said. Ruth Vega was the top runner for the Hornets and Colleen Strout also did very well.

Booters Fail To Reach Seasons Goals

by Peter Welsh

Staff Reporter of The State Hornet

The CSUS men's soccer team ended their frustrating season last Saturday with a 2-0 loss to UC Davis in a game that exemplified their whole season.

"It's a whole new ball game," coach Gerard Hijkema jokingly said before the game.

Unfortunately, it was the same old thing.

The Hornets came into the game relaxed and had nothing to lose with their 2-10 record. They were ready to have a fun, no-pressure game.

At the beginning of the first half, the Hornets were, once again, playing good defense and moving the ball around well. But then, 20 minutes into the half, Davis got through the Hornets defense and was able to score from a solid kick.

After this goal, the Hornets slowed down some and Davis had a few shots that missed by inches.

In the second half, it was a contest to see who could run up and down the field the most. Davis had a couple more close shots, and was able to put one in the net 25 minutes into the second half.

Because of a foul, Davis had an

indirect kick off to the side and 20 yards out.

Goalkeeper Ziggy Johnson, who was making some one-on-one saves, was able to knock the ball down but couldn't hold on to it. An Aggie was able to chip the ball into the net as Johnson lay helplessly on the ground. That brought the score to 2-0 in Davis' favor.

After the second goal, CSUS was forced to play catch-up, a game they haven't played well all season. The Hornets finished the game with second-stringers coming off the bench to play in the last game of the season.

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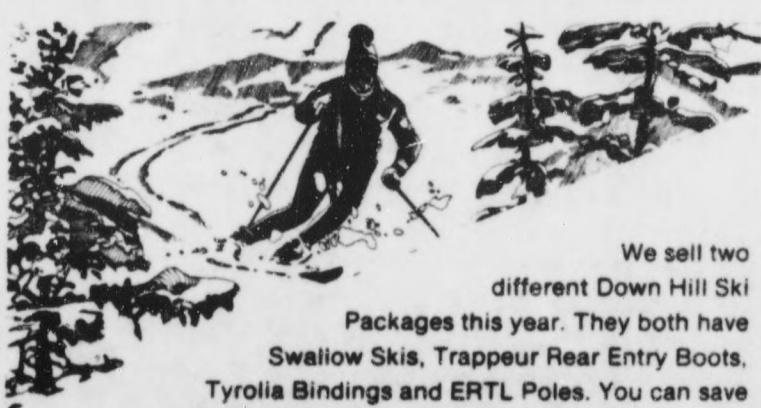
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NOVEMBER

Expressions

Page 6 THE STATE HORNET Thursday, November 8, 1984

Music Festival Hears New American Sound

by Sara Albiach
Staff Reporter of The State Hornet

Several artists, ensembles and composers of national and international recognition will visit Sacramento this year in order to participate in the Festival of New American Music.

The Festival of New American Music was initiated in 1978 by Gene Savage, CSUS professor of music, with help from others in the CSUS music department.

"We did not have concerts by visiting artists playing new American music, so we decided we'd do something about that," according to Savage, this type of music is "quite varied. When one talks about new American music it would be more accurate to say new American musics."

"It's all music of the so-called 'art music' tradition, but those terms do not do it justice. It's far more than that," he said.

This year's Festival concert agenda includes more than 90 works by both local and nationally known composers and artists.

"We are always looking for performers of national and international reputation. This year, for the first time, we'll have an organist," said Savage in reference to William Albright, who is also a composer and pianist. In Savage's words, he is "a multi-talented man."

Paul Sperry is another invited artist. Sperry said that this is the first time he has taken part in this festival but added that "the schedule of events sounds wonderful." Sperry's most recent accomplishment was his performance of the 1984 Pulitzer prize-winning composition *Canti del Sole* by Bernard Rands with the New York Philharmonic under Zubin Mehta.

Sperry said that new American music is hard to describe. "I don't think you can," he said. Due to the variety of music performed, Sperry said "it is always fun to go to a new concert because you don't know what you are going to hear."

Sperry is a member of the Juilliard faculty and has taught numerous master classes and presented lectures at universities all over the nation. He offered a master class in Victorian songs at CSUS last Tuesday. Several students sang for him while he occasionally interrupted to make corrections and give advice.

Sperry told the students, "If I come up with an idea you absolutely hate, please, no unnecessary respect." The students were asked by Sperry to

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Claudia Kitka: soprano, CSUS Faculty
Louis Clayton: tenor, CSUS Faculty
Susan Willoughby: bassoonist, CSUS Faculty

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Festival also includes:
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repeat their performances until he deemed them satisfactory. He stressed the reading and interpretation of lyrics, doing so with great energy and enthusiasm.

Joanna De la Cuesta, a CSUS music student involved in the festi-



Paul Sperry is just one of the special guests invited to the Festival of New American Music.

val's organization, said "This is a musical experience for students to learn what new American music is. It's really a new wave of music that breaks the traditional patterns."

De la Cuesta added that the presentations are new compositions.

"A lot of them are West Coast premieres. Daniel Kingman is going to premiere a piece he wrote specifically for this festival." Kingman's work is entitled *Oh, Mr. Blake*.

De la Cuesta encouraged others to attend the performances.

"You should come with an open mind," she said. "It might make you feel like you want to jump out and run. But, stay and listen. The music sometimes sounds bizarre, but the musicians who are performing are of number one caliber."

The 1984 Festival of New American Music opened Wednesday, Oct. 31 with a performance and forum by the New York Music Ensemble at the Rio Americano High School and will conclude Tuesday, Nov. 13 with a CSUS concert choir performance directed by Robert Kuzminski.

Schedules of the festival are available at the CSUS music department and Student Service Center. For additional information call 454-6156.

Through A Lens

Life's Art In Black 'n White

by Bill Anthony
Editorial Board of The State Hornet

All is not what it appears to be at the Witt Gallery, and what is sometimes does not appear at all.

Up on the gallery's walls are glimpses of contrast, motion and shape — left over jigsaw pieces that are absent from the world-view of many people. These are pieces that do not quite fit, they demand individual attention.

They are the work of five photographers who together have provided the visions for the Witt Gallery show, *CSUS Photo 84*. On display are the captured sights of Pat Booker, Paula Caplinger, Lynette Tanaka, Sarah Whyte, and Michael Blanchard.

"It comes out with feeling"

The photographs are displayed without any words of explanation, intent or motive. Some are instantly recognizable, such as that of a child playing amidst tires. Others become apparent only after scrutiny, and perhaps some never become apparent at all.

One may be led to ask, "Why was this photographed in this way? What is meant by this? What is it?" These are questions that Michael Blanchard would prefer the viewers answer for themselves.

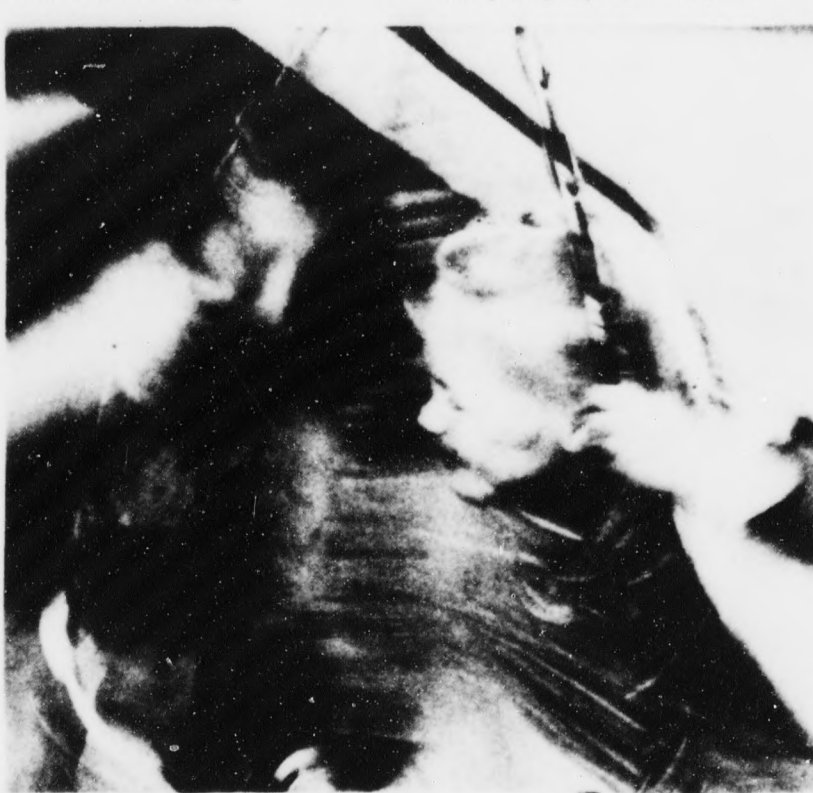
"The photos stand for themselves. There's not much, other than what they already say," Blanchard believes the viewers should "form their own personal experience of the photo," without knowledge of his intent interfering with their response.

The works of the different photographers are not tied together by an all-encompassing theme, but instead share a common mood; each photographer's work in effect punctuates a prevalent visual statement.

In Booker's work, light is smeared like paint across dark scenes, illuminating and obscuring with the same stroke. Caplinger's photographs fol-

low the curves and angles of the body, using its familiar form in abstract fashion. Tanaka's focus becomes distorted and surreal as she uses water to hinder and alter the effects of light.

Whyte's photographs possess a sort of twilight quality — a dream-world property. Though not concentrated on a theme, Whyte connects her photographs in a sentence: "They all turned out so primal." The effect is not contrived, "I can't even say I think about it consciously," she said. "It comes out with feeling."



Photography is the medium used in the exhibit currently being shown at the Witt Gallery. The above is an example of Michael Blanchard's work.

This emotive effect is part of the reason Whyte uses black and white film. "Color seems so literal," she explained, noting that with black and white, "subjects can be more obscure."

Being interested in other's perceptions of her work, Whyte was nervous as people studied her photographs without knowing that the artist stood just feet away. With an uneasy smile she greeted the situation; nervous laughter was her response to overheard approval.

Looking a shade more composed,

Michael Blanchard exhibits works which range in flavor from the unobtrusiveness of a girl hanging upside-down in a playground to the intriguing visual contradiction created by capturing the essence of motion in a single frame.

"There is a sense of excitement about those," Blanchard said as he gestured towards his photographs on the wall. When asked about how much control he had over the effect of movement in a photograph, he smiled and quickly replied, "None."

He accomplishes his shots with a bare minimum of attempts; with many there is only one chance. In many of his photographs, the print is made from "the only frame there is."

These exhibits attest to the ability and artistry of the five photographers. They provide an opportunity to see the world through different eyes, both human vision and mechanical sight. As Whyte said, "It is still somewhat of a surprise to see things in two dimensions instead of three."

CSUS Photo 84 runs through November 12.

Italian Film Critic Visits CSUS

by Susan Linne
Staff Reporter of The State Hornet

Guido Fink is a professor of Anglo-American literature at the University of Bologna in Italy. But he is better known as a movie and stage critic and authority on Italian and American movies.

Fink has been teaching a course about Italian film and serving as temporary chair of Italian studies at UC Berkeley since September. He will return to Italy in December.

"Myths and Images of America in Italian Cinema" will be the topic of a lecture by Fink at CSUS. He will talk about how Italian impressions of

America have been forged through American films.

During the Mussolini era, Italians viewed the United States as a mecca of freedom, according to Professor Mario Pietralunga of the CSUS Italian department. For better or worse, whatever Hollywood showed in movies is how the Italians interpreted the American dream.

Besides discussing the relationship between Italian and American cinema, Fink will touch upon the influence of Italian writer Cesare Pavese on the Italian consciousness. The most important writer in Italy after World War II, Pavese was

largely responsible for making America known to his native country through his translations of American literature.

Fink will speak on comparisons between the Italian and American cinemas at CSUS on Monday, Nov. 12 at noon in the Redwood Room of the University Union. The lecture is titled "The Other Side of the Moon."

There will be a question and answer period after the lecture. It should provide a unique opportunity for a peek at Italian film and culture.

The talk is sponsored by the CSUS Visiting Scholars program and is free to the public.

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Forum

Thursday, November 8, 1984 THE STATE HORNET Page 7

Editorials

Schloss Memorial

Sensitive subjects deserve sensitive treatment, and part of the news media's duty is to assure that this maxim is upheld in the coverage of events. Unfortunately, in the case of Baby Fae, even this common-sense notion has occasionally been ignored.

While some may view the transplantation of a baboon heart into a human body as something of a sacrilege, this provides no excuse for those journalists who have chosen to impose a circus-like atmosphere over a family's private decision and the medical triumph that followed. Animal rights controversies notwithstanding, some media coverage of the saga of Baby Fae has been at best, tacky — at worst, unethical.

Arguments regarding the possible moral implications of the sacrifice of animals for organ transplants into humans do indeed have their place in that open forum of ideas we call the American press; however, personal impressions regarding the aesthetics of such medical procedures do not. It is the latter which has crept into some coverage of this admittedly bizarre story, and it is this which deserves censure.

Responsible coverage of events such as the medical treatment of Baby Fae requires maturity and objectivity on the part of a reporter; the use of veiled humor and innuendo to which some reporters have resorted in this case betrays only these individuals' lack of such qualities.

Editorial Vote: 6-2

Tacky Coverage

Suddenly, 17-month-old Eitan Schloss died of meningitis on Oct. 16. Schloss had attended the CSUS Children's Center for almost one year.

His parents, Laurie and Andres Schloss, have asked parents, friends and students to donate money to the Eitan Schloss Memorial Fund. Donations to the fund currently total \$270 and more is expected to come in, according to financial assistant Nicke Keimer.

The Schloss' efforts for inspiring the fund that will be used toward the construction of a new building for the children, should be commended. Even in their sorrow, the Schloss' are displaying a genuine concern and desire to help build a new center.

Editorial Vote: 7-0-1



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Letters

College Republicans Verify Members

Dear Editor,

In your article "Reaction to Speech Varies" of your Oct. 18 issue, Blair Koch claimed that she was affiliated with the College Republicans. As President of the College Republicans I can assure you that Blair Koch is not affiliated with the CSUS College Republicans.

We expressly prohibited any form of distraction by our members at Representative Ferraro's visit. We welcome appearances by representatives of all viewpoints.

I hope that this information will set the record straight. We are a group anew this year and do not wish to have a blemish on our presently flawless record.

Jeffrey Songster
President
CSUS College Republicans

Art Could Cause Violence

Dear Editor,

I take great exception to the statement attributed to art Professor Gerald Walburg that "the campus needs beautification" in the Oct. 16 edition of the Hornet. We have one of the most well-landscaped, diverse, and cared-for campuses I have seen in 25 years of contact with many universities. I admit that the building designs have few redeeming features, and the Science Building, especially, represents the "Alcatraz East" school of architecture, but the addition of the rusty metal works of "art" leaves much to be desired in enhancing the beauty of our campus.

It is said that art should inspire comment and controversy, so I suppose that the junk on campus qualifies as art in that respect; however, I contend that the stuff is an eyesore, a hazard to the blind, and a detriment to the maintenance of lawns and walkways.

I have heard that the existence of this art requires that special insurance be purchased in case of injuries incurred by climbing, etc. Is this true? If so, who is paying for the insurance and how much does it cost?

The latest piece of rust delivered to the lawn on the east side of the Science Building bears a title and the date, 1967. If the work is of value, why has it been housed in a parking lot, not exhibited, or sold, in 17 years?

I do not know Professor Walburg, but I prefer the art exhibited by the landscapers and gardeners. As a former student at CSU Long Beach, I remember a sculpture fondly named "Trenchmouth," deemed a hazard to students, and

one named "Shipwreck," made of wooden beams, which was set on fire one memorable evening.

Before violence erupts, perhaps we can find an appreciative buyer for Professor Walburg's works, obviously, he has been unsuccessful in this respect. Short of that, there must be another little-used parking lot somewhere in Sacramento.

Marda L. West
Professor
Biological Sciences

Reader Disagrees With Russian Story

Dear Editor,

I would like to make a few comments about the article called "Russian Dispels Myth" (Oct. 25). First of all, I failed to see what myth was dispelled. Of course "Russia is not a bad place" if one is an obedient slave and accepts the all-mighty totalitarian state controlled government with its countless abuses of human rights. This is not a myth, it's still a fact of life.

Secondly, isn't it peculiar that

Mark Gervis stated that, "the schools in Russia are much harder," yet at the age of 15 did not know and understand why his family defected from the Soviet Union? Evidently, he still doesn't know even at the age of 20. Personally, I've never heard of a defector who didn't know why he defected.

My parents, my brother and I came from the Soviet Union (via Germany) when I was seven years of age, yet by the time I was in high school I knew and understood why we did not desire to live in a totalitarian state. We chose to live in an open society for religious, economic, and political reasons. Is there any other reason? Doesn't it sound a bit mysterious to defect from one's homeland for no logical reason?

Name Withheld By Request

War/Peace Studies Are Misleading

Dear Editor,

Once again Duane Campbell and his war/peace studies have

graced the pages of *The State Hornet*. I took a course called "The Pursuit of Peace" and I think it's time Campbell stopped misleading students and called it what it really is: Socialism in Central America.

Prior to attending this class I had hoped to study various concepts of peace and proposed ways of attaining it, as the outline stated. I expected the instructor to present an objective survey of the many troubled spots in the world. Instead, the class was used by the instructors as a platform for anti-capitalist propaganda. The required reading list contained only books on Central and South America and everytime I brought up relevant topics, Afghanistan for example, I was rebuffed by Marxist radicals and their naive sympathizers. Is this still the case?

Finally, I challenge *The State Hornet* to redeem itself by doing an objective in-depth article on the true hero of the Sandinista revolution, Eden Pastora, and see why he's still a guerrilla fighting for Democracy.

Richard Cousin

HATS OFF

BY ELIZABETH MAES



Reel Life

by Bill Stancik



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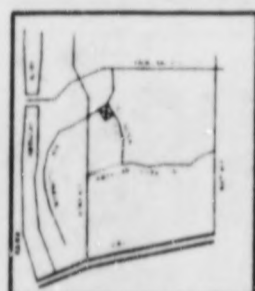
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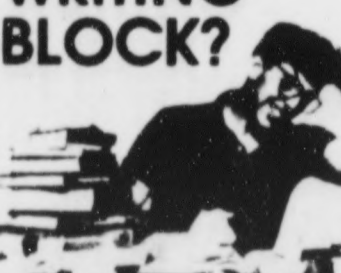
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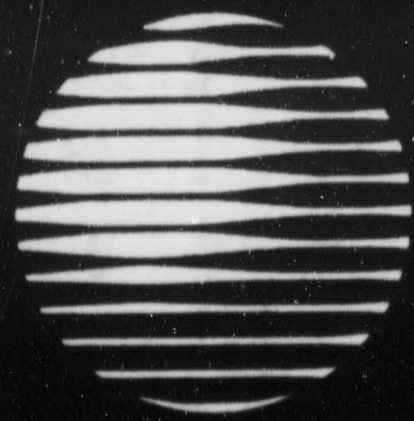
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